

VIENI SANTO SPIRITO

T e M: M. Piatti; A: D. Bosi

Vie - ni San - to Spi - ri - to, vie - ni San - to Spi - ri - to,

A musical score for two voices. The top voice (soprano) starts with a quarter note followed by eighth notes. The bottom voice (bass) enters with eighth notes. The vocal parts are separated by a brace. The music consists of four measures.

riem - pi i cuo - ri dei tuoi fe - de - li ac - cen - di il suo - co

A musical score for two voices. The top voice (soprano) has eighth-note patterns. The bottom voice (bass) has sustained notes and eighth-note patterns. The vocal parts are separated by a brace. The music consists of four measures.

1. del tu-o a-mor.

2. del tu-o a-mor. O - vun-que sei pre-sen - te,

A musical score for two voices. The top voice (soprano) has eighth-note patterns. The bottom voice (bass) has sustained notes and eighth-note patterns. The vocal parts are separated by a brace. The music consists of four measures.

Spi-ri-to di Di-o in tut-to ciò che vi - ve in - fon - di la tua for-za Tu

A musical score for two voices. The top voice (soprano) starts with eighth-note chords and moves to sixteenth-note patterns. The bottom voice (bass) provides harmonic support with sustained notes and eighth-note chords. The music is in common time, with a key signature of one flat.

sei pa-ro-la ve - ra, fon-te di spe-ran-za e gui-da al no-stro cuo-

A continuation of the musical score. The soprano part features eighth-note chords and sixteenth-note patterns. The bass part continues to provide harmonic support. The music remains in common time with a key signature of one flat.

- re.

A concluding section of the musical score. The soprano part begins with a sustained note followed by a melodic line. The bass part provides harmonic support with sustained notes and eighth-note chords. The music is in common time with a key signature of one flat.