

IL FIGLIOL PRODIGO

A: D. Bosi

1) Ri-tor - ne - rò al - la ca - sa del Pa - dre
2) Il pa - dre che da lon - ta - no lo vi - de si al -

- mio, e poi gli chie - de - rò per - do - no
zò, e poi gli cor - se in - con - tro e a

per - ché ho sba - glia - to, Pa - dre no, non so - no
lun - go lo ab - brac - ciò! Si fac - cia fe - sta per -

- de - gno di re - sta - re qui, ma tie - ni - mi con
ché que - sto fi - glio che, e - ra per - du - to,

te,
è

1. qui con te.

2. tor-na-to

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: "te, è" above the first measure, "1. qui con te." above the second and third measures, and "2. tor-na-to" above the fourth measure. The lower staff is a piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The first measure has a long melisma over the vocal line. The second and third measures show a vocal line with a fermata and a piano accompaniment. The fourth measure shows a vocal line with a fermata and a piano accompaniment. A repeat sign is present at the end of the first three measures.

qui.

Fine

The second system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: "qui." above the first measure. The lower staff is a piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The first measure has a long melisma over the vocal line. The second and third measures show a vocal line with a fermata and a piano accompaniment. The text "dal segno al fine" is written in the right margin of the system.